IN THE UNITED STATES DISTRICT COURT SOUTHERN DISTRICT OF OHIO WESTERN DIVISION

CARL D. SIMPSON AND BONNIE REED SIMPSON, CO-ADMINISTRATORS OF THE ESTATE OF CARL D. SIMPSON,

ORIGINAL

Plaintiffs,

vs.

Case No. C-1-00014

INTERMET CORPORATION, ET AL.,

Defendants.

DEPOSITION OF THOMAS STAPLETON

The deposition of Thomas Stapleton, was taken on July 14, 2003, at the approximate hour of 9:30 a.m., at 215 South Fourth Street, Ironton, Ohio.

ELITE COURT REPORTING
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BRANDY D. MOWERY

Appearances:

Mr. Lawrence J. Barty, Esq. Taft, Stettinius & Hollister 188 First Tower 4525 Walnut Street Cincinnati, OH 45202

Mr. D. Scott Bowling, Esq. Mr. Randall Lambert, Esq. Lambert, McWhorter & Bowling Post Office Box 725 Ironton, OH 45638

Ms. Caroline E. Diwit, Esq. Lane, Alton & Horst 175 South Third Street Columbus, OH 43215

Ms. Nancy J. Bride, Esq. Greenbaum, Doll & McDonald 2800 Chemed Center 255 East Fifth Street Cincinnati, OH 45202

Also present: Bonnie Reed Simpson

Reporter's Certification - 81

Errata Sheet/Signature Page - Attached

INDEX

WITNESS	EXAMINATION	PAGE NO.
Mr. Stapleton	Mr. Barty Ms. Bride Ms. Diwit Mr. Bowling Mr. Barty	03 45 60 63 71
EXHIBITS	Ms. Bride Mr. Bowling	76 78 PAGE NO.
Exhibit No. 1 Exhibit No. 2		28 65

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A.		Okay		There	was	a	man	рÀ	the	name	of	Pat	t	Virg	jin
Roger F	Rame	:У .	The	head	man	70	er :	manı	ıfact	curing	g Wa	as a	a	man	ру
the nam	ne c	of Bi	lly	Vicke	ers.										

- Q. He was the head over the Sutter area or higher up than that?
 - A. No. He was over the plant.
- Q. Would he have been working like Scott Bleeks was working towards the end, kind of the general manager at the plant.
 - A. What?
- Q. This fellow, Billy Vickers, I'm trying to figure out what his position was.
- A. He was the manufacturing manager. He was over all of the production, yeah.
- Q. So you had Loman, Virgin, and Ramey. Do you recall any other foremen?
 - A. No. I can't think of their names.
 - Q. Did you work as both an operator and helper?
- A. Yes. I started out as a helper. Then I took an operator position.
- Q. You went through the training course, the certification, on the Sutters at some point in there?
- A. More or less, they put you with an experienced operator. You did have safety meetings. They would

	express to you to rock out:
2	Q. Who was the operator that helped train you?
3	A. Lawrence Humphreys.
4	Q. Was he still working there when the plant closed?
5	A. Yes.
6	Q. Still with the Sutters?
7	A. No. He wasn't on the Sutters then. He had taken
8	another position.
9	Q. Were you ever injured, in any way, while working
10	on the Sutters?
11	A. No.
12	Q. Do you remember Mr. Simpson working on the
13	Sutters?
14	A. Yes.
15	Q. Did you ever work with him?
16	A. Yes.
17	Q. How often did that occur?
18	A. Every day.
19	MR. LAMBERT: Working with him may be
20	later on.
21	MR. BARTY: Yeah. I'll explore that.
22	Q. You said you had worked with him every day. Does
23	that mean you were on the same shift with him?
24	A. Yes.

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- A. Yes, I did.
- Q. You knew it was dangerous?
- A. But I also knew that the supervisor would run around and holler, hey, I'm out of molds, what's going on.
- Q. So you chose to do that rather than have somebody ask you why you weren't getting molds out?
 - A. Right. Yes, I did.
- Q. Did any supervisor ever tell you to do it that way, tell you to go ahead and get the sticker out without turning the power off?
 - A. No.
- Q. Walk us through the procedure. Suppose you get a sticker. Tell me how you, most of the time, took care of that. Let's say it's a sticker that is toward the back of the cope.
 - A. Okay. That's where it's located?
 - Q. Yeah.
 - A. It all depends on where it was located.
- Q. Let's assume for the moment that it was toward the rear or far end of the cope.
 - A. Okay. In the cope?
- Q. Yes. Take me from beginning to end, how you would take care of that. When you noticed a mold that came out that was imperfect, that told you that you had a

sticker back there. If you were the operator, what would .
you do?

- A. Okay. What you have to do is go to your control panel, first of all, and hit a toplock button.
 - Q. What would happen when you hit that button?
- A. Okay. There was a piece back there that was on top of the machine. It was like a flange. It laid back. All right? When you pushed that button, it would flop up and it would catch that gas head. It would go up under the gas head. All right? Then you went ahead and stripped your machine down. You went back to your control panel and stripped your machine down to the position you wanted it.
- Q. Remember, you're talking to a bunch of lawyers here. None of us have run that machine. By stripping it down, what do you mean -- tell us -- describe what happens.
- A. Okay. When you strip it down -- you've got your drag and you've got your cope that goes together.
 - Q. Right.
- A. Okay. What you're doing -- you have got strip legs on the bottom of your machine, on the box, on the pattern.
 - Q. That are powered by some kind of cylinder?
 - A. Air.
 - Q. All right.

- A. Well, air and hydraulics. Okay? What it does --your strip legs will lift your cope up off your drag.

 Okay. Now, if your sticker is in your cope, what you have
 to do is go to your control panel, top lock it. Then go
 back to the control panel and strip it down. Then you go
 and you turn off all of your power sources. You've got an
 air valve. You've got hydraulics. You've got electricity.
- Q. They are all located, more or less, together, along the side of the machine?
 - A. All right beside of the machine.
 - Q. Okay.
- A. Okay. When you do that, you throw a padlock on it. Then you crawl back in the machine. The cope has got holes in the top of it. You get back there with a chisel or a screwdriver and hammer and you peck on it until you think you got it out. All right?

Then, after you do that, you go back and you have to take all of your pad locks back off and turn your power back on. Then you have to go plumb out to the front of your machine. Here I am back here (indicating).

- Q. You're back by the operator panel, the control panel?
 - A. Right.
 - Q. You have to go to the other end of the machine?